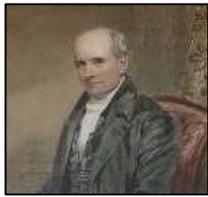


Portraits In the Cutlers' Hall

On the Ground Floor, Main and Rear Stairs



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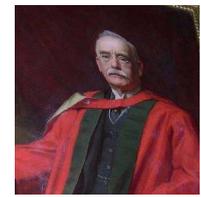
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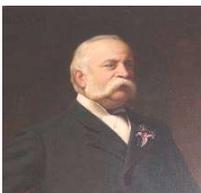
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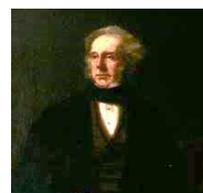
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Brief details of the portraits and artists

Portraits on the Ground Floor, Main and Rear stairs

Location	Portrait	Masters Cutler	Artist
Entrance	Thomas Dunn	1832	Unknown
Main stair	HM The Queen		Dennis Quintin Fildes
	Arnold Carr	1971	Colin Corfield
	George Wilton Lee	1950	Edward I Halliday
	Sir James Hugh Neill	1958	Richard Coombs
	John Spencer	1835	Unknown
	Ashley S Ward	1939	Unknown
	Joseph Ward	1931	Unknown
	Thomas W Ward	1913	Unknown
Ground Floor	Charles Atkinson and Joseph Jewitt	1864	Richard Smith
	William Bragge	1870	Richard Smith
	Mark Firth	1867, 68, 69	Walter William Oules
	Christopher Leng		Ernest Moore
	Wilson Overend		FG Watts
	3rd Viscount Palmerston		Francis Cruickshank
	John Parker		Sydney Hodges
	Henry Clifton Sorby		Mary Lemon Waller
Hadfield Hall	Thomas Hanbey		Unknown
Rear stair	William Ellis	1914-17	Arthur Hacker
Mistress Cutler's Room	Mrs Percy Lee		Unknown

DUNN, THOMAS (?-?) Cutlery manufacturer

Given to the Company by Mrs Dorothy Gainsford in 1963
Entrance foyer. (Catalogued at 030061)

**Biography**

From the records of apprenticeships and freedoms held by the Cutlers' Company, it is possible to suggest the family background of Thomas Dunn, who became Master Cutler in 1832. It may be that he is the Thomas Dunn, son of William, knifemaker, who became a Freeman in 1803.

Thomas Dunn was a manufacturer of table knives. He was Master during the building of the third, and present, Cutlers' Hall. He was also involved in the plans for the Sheffield's Botanical Gardens in Ecclesall, Sheffield.

Other public positions

He was Mayor of Sheffield in 1844.

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Artist - unknown

HM QUEEN ELIZABETH II, (1926-

Given by T W Ward Ltd in 1958

Main stair (Catalogued at 030036)

**Biography**

The Queen was born in London on 21 April 1926, the first child of The Duke and Duchess of York, subsequently King George VI and Queen Elizabeth.

The Princess Elizabeth married Lieutenant Mountbatten, (another descendent of Queen Victoria) in Westminster Abbey on 20 November 1947. Her Majesty's Coronation took place in Westminster Abbey on 2 June 1953.

Following the Coronation, the royal couple toured the country and visited Sheffield in October, 1954. They were entertained in the Cutlers' Hall (a drawing of the event is in the Vestibule) and the Queen was given a gold knife with a stainless steel blade and glove hook, together with a bound copy of the abridged History of the Company. The Duke of Edinburgh was given a yachting knife and a bound copy of the Company's History.

A portrait of the Duke of Edinburgh, by David Jagger hangs in the Drawing Room.

Artist – Dennis Quintin Fildes

The portrait is a large copy of the artist's earlier portrait, which is owned by Bristol City Council.

CARR, ARNOLD (?-?) Steel manufacturer

Given to the Company by T W Ward Ltd in 1982.

Main Stair. (Catalogued at 030132)

**Biography**

Arnold Carr was the Managing Director and Chairman of the Ward group. The firm was founded in 1878 as coal and coke business in Norfolk St by Thomas W. Ward and his brother Joseph Ward. It expanded into scrap steel business and food machinery and by 1902, was a limited company with capital of £350,000.

In 1914 it had 1,235 employees. The firm expanded into ship dismantling and had breaking yards in Glasgow and Swansea, supplying an average of 1,000 tons of scrap per day to steelworks. During the 20th century, expansion was wide ranging from scrap, to road materials and engineering.

The group was taken over by Rio Tinto Zinc.

Arnold Carr joined the Cutlers' Company as Junior Warden in 1969, becoming Master Cutler in 1971. He continued to serve as a Past Master on the Company for five more years.

Artist - Colin Corfield (1910-1991)

Corfield painted a number of portraits, including one of Albert Vickers, Chairman of Vickers Ltd, 1908-1918. This painting is at Kelham Island Museum, Sheffield.

LEE, Sir GEORGE WILTON (1904-1986) Steel Manufacturer

Given to the Company in 1998 by the Lee family

Main stair (Catalogues at 030177)

**Biography**

George Wilton Lee was the son of Percy Lee, who had been Master Cutler in 1927. (His portrait is in the Hallamshire Suite) He was educated at Uppingham School and then between 1922 and 1925, he studied metallurgy, engineering and economics at Queen's College, Cambridge. He joined the family company, Arthur Lee & Co, becoming a director in 1930 and in 1949, succeeded his father as Chairman. He married the great-granddaughter of William Bragge, Master Cutler in 1870, whose

portrait is on Ground floor.

He became Master Cutler in 1950, one of four members of the Lee family to be Masters. In 1979, his son, Peter W. Lee, succeeded him as Chairman of the family firm. Peter W. Lee also became Master Cutler, in 1985.

Other Public positions

Chairman of the British Independent Steel Producers Association.

He was knighted in 1964.

Artist - Edward Irvine Halliday (1902-1984)

The artist produced a drawing of both HM the Queen and HRH the Duke of Edinburgh in 1948, which are now in the National Portrait Gallery. A self-portrait in oils, painted in 1952, is also in the National Portrait Gallery

This portrait was painted in 1965.

NEILL, SIR JAMES HUGH, KCVO, CBE, TD (1921-)

Purchased with contributions from Members and Past Members to the Hall's Preservation Trust, and from the James Neill Trust, 2007.

Main Stair (catalogued at 030208)

**Biography.**

Sir Hugh was Master Cutler in 1958 as was his father and both grandfathers. He also held the positions of Lord Lieutenant of South Yorkshire and High Sheriff of Hallamshire (1972). He was awarded an Honorary Doctorate (D.Univ) at Sheffield Hallam University in 1978.

For thirty years, from 1946, he headed the family's hand tool manufacturing business, which at its height, employed 4,000 people.

Sir Hugh is Trustee of the James Neill Trust Fund, a charity operating in Sheffield, and is involved with other local charities.

Artist - Richard Coombs, ROI

Richard was born in Manchester, England and studied architecture at the University of Liverpool. He worked as an architect in the U.K. before moving to New York City to earn his master's degree in painting at the New York Academy of Art. Based in New York, he divides his time between the U.S. and U.K.

Coombs was elected a full member of the Royal Institute of Oil Painters (ROI) in 2004. His work has been exhibited internationally at the National Portrait Gallery and Mall Galleries in London, and Gallery Henoah in New York City, among others.

(from Richard Coombs website)

SPENCER, JOHN, (?-1874) Steel and file manufacturer

Given to the Company by Mrs Spencer in 1926

Main stair. (Catalogued at 030042)

**Biography**

John Spencer came from a long line of Spencers, a family who had been filesmiths since at least the 1770s. He was the son of Matthew, becoming a Freeman and registering a mark as a filesmith in 1827. The mark, which was a crescent above 'Z' continued to be used by later Spencers, his son John taking the mark when he became a Freeman in 1849 and similarly, by his grandson in 1876.

John Spencer worked for his family's company, Matthias Spencer & Co, steel merchants and file manufacturers. The factory was Albion Works on Pea Croft, to the north of the town centre.

He was Master Cutler in 1835, three years after the building of the third and present Hall. He led the campaign for the building of the Sheffield and Manchester Railway along the route via the Woodhead Tunnel, which was completed in 1845. He died in 1874.

Artist - unknown

WARD, Sir ASHLEY SKELTON (1878-1959) Managing director and steel manufacturer

Given to the Company by T W Ward Ltd in 1982

Main Stair. (Catalogued at 030066)

**Biography**

Ashley Ward was one of several members of his family to be involved with both the firm and the Cutlers' Company. He was the managing director of the family company, T W Ward, which had been founded by his uncles as coal and coke merchants but then expanded into ship dismantling, with breaking yards in Glasgow and Swansea. By the First World War, the firm was supplying an average of 1,000 tons of scrap per day to steelworks. Expansion in 20th century made the firm into a wide-ranging scrap, road

materials and engineering group. By 1953, the firm had 11,500 employees, of whom 1,206 were at the Albion Works in Sheffield.

One of the ships that the firm dismantled in 1935, was the SS Olympic, sister ship to the SS Titanic. The firm was able to supply the Company with panelling from this ship and this can now be seen in the Vestibules on the first floor.

Ashley Ward lived at Silver Hill in the suburb of Ecclesall, west of Sheffield. He became a Freeman in 1924, joined the Company as an Assistant in 1929, and became Master Cutler in 1939. There was no election to Master Cutler during the Second World War and WW Wood was recalled. He had been Master in 1924 and served again from 1940-1945. He was a bachelor and Mrs Ashley Ward became his Mistress Cutler until her death in February, 1942. (Wood's portrait hangs in the Vestibules).

Ashley Ward remained on the Company as a Past Master until 1958. Both his uncles, Thomas W Ward and Joseph Ward, had been Masters Cutler (in 1913 and 1931) and their portraits also hang on the Main Staircase.

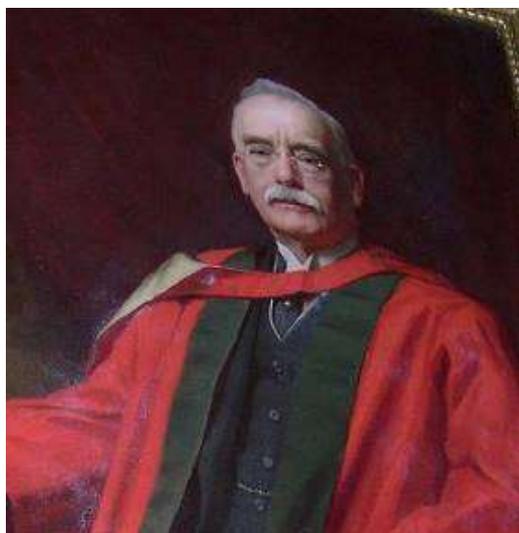
Artist unknown

The portrait was painted in about 1939 and has the Company Coat of Arms in the top left hand corner of the picture.

WARD, JOSEPH (1864-1941) Steel manufacturer

Given to the Company by T W Ward Ltd in 1982.

Main stair (Catalogued at 030065)

**Biography**

As a boy, Joseph joined his elder brother, T.W. Ward, (see portrait on the Main stair) founder of the family firm TW Ward. The firm expanded into the scrap steel business and food machinery. In 1902, it became a limited company with a capital of £350,000. When the firm became a limited company in 1904, he was joint Managing Director

By 1914, the firm had 1,235 employees. Ward's expanded into ship dismantling and had breaking yards in Glasgow and Swansea. The firm supplied an average of 1,000 tons of scrap per day to steelworks.

Joseph Ward was Chairman from 1919 until his death in 1941, during which time the firm saw an expansion into being a wide-ranging scrap, road materials, engineering group. By 1953 11,500 were employed (1,206 at the Albion Works, Savile Street in Sheffield). The firm dismantled the *RMS Olympic* (sister ship to the *RMS Titanic*) and the wood panelling and electroliers in the Vestibules are from this ship.

He joined the Cutlers' Company as Searcher in 1927 and was Master Cutler in 1931. He stayed on the Company until 1940. He was Methodist and supporter of temperance and had a keen interest in technical education.

He died in 1941 at Endcliffe Grange, Sheffield.

Artist - unknown

WARD, THOMAS WILLIAM (1853-1926) Steel manufacturer

Given to the Company by T W Ward Ltd in 1982

Main Stair. (Catalogued at 030064)

**Biography**

In 1878, with his brother Joseph, (see portrait) he founded the company, bearing his name, as a coal and coke business in Norfolk Street. The firm expanded into the scrap steel business and food machinery. In 1902, it became a limited company with a capital of £350,000.

By 1914, it had 1,235 employees. Ward's expanded into ship dismantling and had breaking yards in Glasgow and Swansea. The firm supplied an average of 1,000 tons of scrap per day to steelworks. The firm saw an expansion in 20th century into being a wide-ranging scrap, road materials, engineering group. By 1953 11,500 were employed (1,206 at the Albion Works, Savile Street in Sheffield).

The firm dismantled the *RMS Olympic* (sister ship to the *RMS Titanic*) and the wood panelling and electroliers in the Vestibules are from this ship

He was Master Cutler in 1913 and continued on the Company until 1925. He died in 1926.

Public Positions

In 1912-13, he was President of Sheffield Chamber of Commerce.

Artist – unknown

ATKINSON, CHARLES (?-1902) tool manufacturer and JEWITT, JOSEPH (?-?) Beadle to the Cutlers' Company

Presented to the Company by Mrs Charles Atkinson in 1880.

Ground Floor corridor. (Catalogued at 030028)



Biography

The painting may have been executed when Atkinson was Mayor of Sheffield because he is wearing the Mayoral Chain. Joseph Jewitt, the Beadle to the Cutlers' Company stands behind and to his right and is wearing his Beadle's Livery and Badge. The painting cannot have been painted from life, since Atkinson had no connection with the Company while he was Mayor of Sheffield.

Charles Atkinson lived in Heeley, a suburb to the south of Sheffield. He was a manufacturer of joiners' tools with a factory on Chester Lane, Sheffield. He became a Freeman and registered his mark in 1860, being elected Master Cutler in 1864

Joseph Jewitt is the Company's longest serving Beadle, serving from 1827 – 1870. The Company has a magnificent pair of razors with decorated ivory scales, the blades are stamped "The Saxe-Gotha Razor" and etched "Mr Jos. Jewitt". The tangs are stamped "Samuel Smith Razor Maker to His Royal Highness Prince Albert". They are in a black



box, the lid decorated with the royal warrant. The box is lined with green velvet on the base and with silk on the inside of the lid, which is decorated with a picture of the Cutlers' Hall and a view of Sheffield nestling at the foot of a hill. The Cutlers' Company granted Samuel Smith the mark on 26 June 1838.

He was the Master Cutler in 1839 and took the Company's Congratulatory Address to Queen Victoria when she married Prince Albert in 1840. Joseph Jewitt as the Company's Beadle, accompanied him on this trip. A descendent of his, Christopher Jewitt, was Master Cutler in 1994.

Other public positions

Charles Atkinson was the Mayor of Sheffield in 1858.

Artist - Richard Smith (1818-1890)

Richard Smith was born in Sheffield and was a descendent of George Smith, who was Master Cutler in 1749. Smith exhibited at the Royal Academy when he was only twenty years old. He painted a number of well-known Sheffield figures and several can be seen in the Cutlers' Hall (William Bragge on the Ground Floor, Thomas and Mrs Jessop in the Old Banqueting Hall and Sir John Brown in the Main Banqueting Hall.)

BRAGGE, WILLIAM (1823 1884), Steel manufacturer

The portrait was presented to William Bragge when he left Sheffield for his hometown, Birmingham, in 1878. It was placed in the Cutlers' Hall and bequeathed to the Company by him in 1884.

Ground Floor corridor. (Catalogued at 030030)

**Biography**

In 1859, William Bragge, an industrialist from Birmingham, became of a partner of John Brown, together with JD Ellis. He joined the Cutlers' Company in 1864 and became Master Cutler in 1870.

He was a well-known art lover and bibliophile, which probably explains his choice of position in his portrait. In 1874, Bragge privately published '*Bibliotheca nicotiana; a first catalogue of books about tobacco*', possibly about the books in his own collection.

In 1877, in response to a plea for books from the Sheffield School of Art, he donated 'a complete and unusually fine set of Piranesi's great work on Roman and other architecture and antiquities'. He also allowed the School's Library to purchase a further 68 volumes from his own collection with a government grant of £90. When he died, Sotheby's auctioned some of his books, including a 14th century Book of Hours.

Artist - Richard Smith (1818-1890)

Richard Smith was born in Sheffield and was a descendent of George Smith, who was Master Cutler in 1749. Smith exhibited at the Royal Academy when he was only twenty years old. He painted a number of well-known Sheffield figures and several can be seen in the Cutlers' Hall (Charles Atkinson on the Ground Floor, Thomas and Mrs Jessop in the Old Banqueting Hall and Sir John Brown in the Main Banqueting Hall.)

FIRTH, MARK (1819-1880), Steel manufacturer and philanthropist.

Purchased with part of the 'Mark Firth Testimonial Fund' in 1880.

Ground floor corridor. (Catalogued at 030027)

**Biography**

Mark Firth was born at Sheffield on 25 April 1819, the son of a steel melter. At the age of fourteen Mark, with his brother Thomas, joined their father in the foundry at Sanderson Brothers, and ten years later the three together started a six-hole crucible furnace of their own, as Thomas Firth and Sons, Charlotte Street.

The early venture with his father and brother proved successful, and besides an extensive home business, they soon established a large American connection. Their huge Norfolk Works was erected at Sheffield in 1849, and others including Clay Wheels near Wadsley. They also installed two Nasmyth steam hammers for the production of steel cores for heavy guns, and for some time they supplied nearly all the metal used for gun making by the British government and a large proportion of that used by the French. On the death of his father in 1848, Mark Firth became the head of the firm.

He was Master Cutler in 1867, 1868, and 1869 and, with the exception of the war years, is the only Master Cutler to have served for three years. He built 'Oakbrook', at Ranmoor, Sheffield, (now part of Notre Dame School) and while he was Mayor, the Prince and Princess of Wales stayed at his house and in 1879, Prince Leopold was a houseguest. He died suddenly from a stroke on the 28th of November 1880, aged 61, and was accorded a public funeral. He is buried in the General Cemetery, Sharrow, Sheffield. He left a personal estate of £600,000.



Mark Firth's tomb

Other public positions

He was a member of the New Methodist Connection. In 1875, he was elected Mayor of Sheffield and was a generous benefactor to Sheffield, presenting a freehold park of thirty-six acres, part of the Page Hall estate. In 1869, he built and endowed "Mark Firth's Almshouses", Nethergreen Road at Ranmoor, Sheffield. He founded and endowed Firth College for lectures and classes in connection with the university extension scheme, which was opened in 1879. He gave £5,000 towards its endowment as well as the £20,000 towards the actual building. Firth College went on to become part of the University of Sheffield

Artist – Walter William Oules, (1848-1933) RA, OM

Walter William Oules as born in 1848 in St. Helier, Jersey and first exhibited at the Royal Academy in 1869. On the advice of Sir John E Millais, Oules switched from painting subject pictures to portraiture. The National Gallery has five of his works, including Thomas Hardy and Charles Darwin and Edward VII. He was elected to the Royal Academy in 1881 and received the Order of Merit in 1902.

LENG, SIR WILLIAM CHRISTOPHER (1825-1902) Newspaper proprietor

Commissioned by public subscription and presented to the Cutlers' Company in 1906.
Ground Floor Corridor (Catalogue number 030029)

**Biography**

Born in Hull, Leng came to Sheffield in 1864 as joint proprietor (with Frederick Clifford) and editor of the Conservative Sheffield Daily Telegraph. This became known as the greatest newspaper in the north of England. The conservative and outspoken views of Leng's Daily Telegraph were balanced by the liberal Independent, run by Robert Leader. In 1885, the owners of the Sheffield Daily Telegraph introduced the evening paper 'The Star.'

Leng was partly instrumental in getting a Parliamentary Commission to expose the Trade Union outrages in 1867. As an outsider and new to the town, he was able to see the part played by William Broadhead in the series of acts of union intimidation and outrages. Broadhead was a national figure in the Trade Union movement and local secretary of the Saw Grinders' Union.

William Leng lived at 'Oaklands', Collegiate Crescent, Sheffield and died there in 1902. He was accorded a public funeral at Ecclesall, Sheffield. 'Oaklands' is now part of Sheffield Hallam University.

Other public positions

He held the office of Town Trustee, was a Sheffield Chamber of Commerce member and Chairman of the Conservative Association. On the recommendation of Lord Salisbury, he was knighted in the Jubilee Honours of 1887, together with Sheffield MP Henry Stephenson.

Artist - Ernest Moore (1865-1940)

Ernest Moore was born in Barnsley in 1865 and studied in London and Paris. He lived in London exhibited at the Royal Academy and the Paris Salon. He also painted the portrait of Sir Alexander Wilson, which hangs in the Main Banqueting Hall. Another portrait, of William Ellis, by Ernest Moore, is in the National Portrait Gallery. William Ellis was Master Cutler during the First World War. The Company's portrait of Ellis by Sir Arthur Hacker hangs on the rear stairs and the pose of Ellis in both portraits is strikingly similar.

This painting of Leng is an oil on canvas and is a copy of a portrait which was at one time in the Ecclesall Conservative Club

OVEREND, WILSON (?-1866?) surgeon and magistrate.

Commissioned by public subscription and presented to the Cutlers' Company in 1867.
Ground floor corridor. (Catalogued at 030032)

**Biography**

The second son of Hall Overend, Wilson was educated at Edinburgh University and in 1828, became a member of the Society of Apothecaries. With his father Hall Overend, surgeon, he established a Medical School in 1828 in Church Street and later, the anatomy section took over a building in Eyre Street. In 1830, Wilson Overend was appointed Surgeon General of Sheffield General Infirmary.

In the 1862 street directory, he is listed as having premises at 10 St James Street and a house at Sharrow head.

Other public positions

In 1859 the Hallamshire Rifle Volunteers were raised, with Headquarters in Eyre Street, and Wilson Overend was elected Major-Commandant.

He became a magistrate (date unknown), but in the Diaries of Thomas Asline Ward, there are suggestions that his judgements were sometimes 'strange' and had to be overturned. He was appointed to the committee overseeing the compensation paid to victims of the Sheffield Flood in 1864 and was Chairman of the Commission which inquired into the 'Sheffield Outrages'. He was Deputy Lieutenant for the West Riding and Derbyshire.

Artist - George Frederick Watts, (1817-1904) RA

George Frederick Watts was a very important Victorian artist, knowing most of the Pre-Raphaelites, and was an important influence on the younger ones. He was a close friend of Leighton. However, he was part of no School or group, and went his own way, producing mainly allegorical pictures of great strength and mystery. Watts gave away many of his paintings and can be seen in the Tate and other important British galleries including the National Portrait Gallery, which held an exhibition of Watts' portraits in 2004.

A letter in the Company archives refers to this portrait as being commissioned from a Mrs Watts, a 'celebrated painter and RA', but this is taken to refer to Mr GF Watts.

PALMERSTON, HENRY JOHN TEMPLE, 3RD VISCOUNT (1784-1865)

Given to the Company by Mr Fox in 1872.

Ground Floor Corridor. (Catalogued at 030031)

**Biography**

Henry John Temple, son of the Irish peer, Viscount Palmerston, was born at Broadlands, Hampshire, on 29th October, 1784. Educated at Harrow School and St. John's College, Cambridge, he succeeded to the Irish peerage on his father's death on 16th April 1802. He had an extensive career in Parliament from 1802, when, as a Tory, he paid £1,500 to become the MP for Horsham, and in 1805, become MP for the pocket borough of Newtown on the Isle of Wight, and then in 1811 he became MP for Cambridge University. .

He served both Whig and Tory governments as Lord of the Admiralty and Secretary at War for twenty years. He worked with five Prime Ministers, including the Duke of Wellington. (see portrait in the Main Banqueting Hall)

He was strongly disliked by Queen Victoria. She also objected to Palmerston's sexual behaviour and only Lord Melbourne's intervention saved him from being removed from office. Finally, in 1855, Lord Palmerston, aged seventy, became Prime Minister. Queen Victoria found it difficult to work with him but their relationship gradually improved. His second period from 1859, included the American Civil War and Napoleon III's war with Austria. The main domestic issue continued to be parliamentary reform. Shortly before the new Parliament met in 1865, he became very ill and was forced to stay at his estate at Bocket Hall, Hertfordshire. Lord Palmerston died on 18th October, 1865.

The Cutlers' Company has a letter from Lord Palmerston to Michael Hunter, Master Cutler 1860, and acknowledging receipt of an address which the Master and Members had hoped to present to him when he stayed at Wentworth. Unfortunately, Lady Palmerston had been taken ill and they had had to return to London.

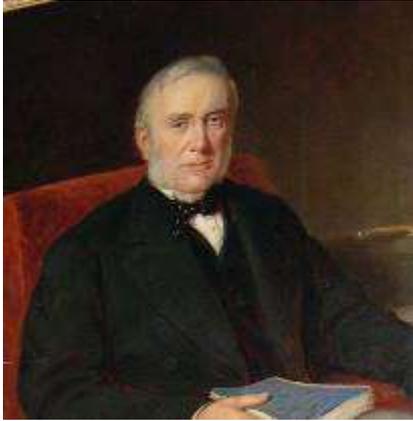
Artist - Francis Cruickshank (1825-1881) R S A

Cruickshank was an Edinburgh-based portrait painter who had studied at the Trustees Academy, 1845-52. He exhibited two painting at the Royal Academy in 1852 and 1855, but most of his exhibits were at the Royal Scottish Academy. Thirty-eight works were exhibited between 1849 and 1881, including a portrait of Lord Palmerston in 1858, now in the National Portrait Gallery.

PARKER, JOHN (1799-1881), MP Sheffield.

Bequeathed to the Company by Mrs John Parker in 1895.

Ground floor corridor (Catalogued at 030033)

**Biography**

Descended from yeomen in the adjacent parish of Norton, the Parker family lived at Woodthorpe Hall to the south of Sheffield town centre. With the Shores, another local family, they were involved in one of the first banks in Sheffield, which was established in the 1770s.

In the 1830s, John Parker, of a liberal persuasion, wrote a pamphlet arguing the case for Sheffield's having two MPs. The campaign was successful and four candidates were presented at the first elections in December, 1832.

Approximately 3,500 men with the right to vote assembled, but about a further 30,000 assembled in front of the Corn Exchange and the Master Cutler, Thomas Dunn, (see portrait in the Hall foyer) counted a show of hands. He declared that Thomas Asline Ward and James Silk Buckingham (see bust in Silver Vestibule) were elected.

John Parker and Samuel Bailey demanded a poll and two days later, Parker and Buckingham were elected. Ward had been a popular choice of the disenfranchised men and rioting followed the result. Parker's agent's house was stoned and Parker's father, Hugh Parker, (see portrait in Main Banqueting Hall) a local magistrate from 1799, read the Riot Act. The army was summoned and five people were killed.

John Parker continued as MP until 1852 when he was defeated by J A Roebuck. His Parliamentary career saw him as a Lord of the Treasury, first Secretary of the Admiralty and in 1854, a Privy Councillor.

He died in 1881.

Artist - J. Sidney Willis Hodges (1829-1900)

Sidney Hodges was born in Worthing, Sussex, but lived and worked in London. He exhibited thirty-five works, almost all portraits, at the Royal Academy between 1854 and 1893. This portrait was painted in 1870.

SORBY, HENRY CLIFTON (1826-1908) LL.D., F.R.S., F.G.S., J.P.

Presented to the Sheffield Literary and Philosophical Society in 1898 and given, by the Society, to the Cutlers' Company in 1933.

Ground floor corridor. (Catalogued at 030034)

**Biography**

Henry Clifton Sorby was a native of Sheffield. He was a noted geologist, archaeologist, chemist, naturalist and Egyptologist and gifted water colourist. He was an influential member of the Sheffield Literary & Philosophical Society and was its President five times. He was the first to introduce modern methods of studying the microscopic structures of metals.

He was a Fellow of the Geological Society and of the Royal Society and in 1879, Cambridge University awarded him an honorary LL.D. He was member of the Executive Committee of Firth College, forerunner of Sheffield University and in 1905, he was appointed as a Member of Council at the new University. He bequeathed a considerable amount of money to the University, partly to fund a Professorship in Geology and partly to establish a Fellowship or Professorship for carrying on original scientific research. One of the University's halls of residence is named after of him.

Other public positions

He was JP for Sheffield, Director of the Sheffield Gas Company and Treasurer of the Church Institute. He was President of the Royal Microscopical Society for three years and of the Geological Society in London for two years.

Artist - Mary Lemon Waller, née Fowler (1851-1931)

Born in Bideford, Devon, Mary Fowler studied at the Royal Academy schools. She married the painter Samuel Edmund Waller and lived in London. She exhibited paintings in the principal London Galleries, including the Royal Academy, from the age of twenty.

Sheffield University owns a copy of the portrait.

ELLIS, WILLIAM HENRY (1860-1945) Steel manufacturer

Unknown provenance

Rear Stairs (Catalogued at 030026)

**Biography**

William Ellis was Chairman of John Brown & Co during an important period in the development of steel manufacture. He was Master Cutler in 1914- 1917, during the First World War and as such, played a part in the country's response to the War effort.

Prior to War, Britain had been forced to import tungsten (used to produce shells, guns and armour plate) from Germany, because they had developed a technique of extracting it from wolfram imported from the mines in China and Burma. However, during the early part of 1914, Brown's had imported large quantities of wolfram and had set up an establishment to discover the techniques of extracting tungsten, which they did.

Ellis was knighted in 1918 in recognition of his War Work and was also awarded the Order of the Crown of Italy and given an Honorary Degree of Doctor of Engineering by Sheffield University. At leisure, he was a keen mountaineer. He bequeathed his home, 'Weetwood', to the City of Sheffield 'for the use of the people' and it became Ecclesall Library, but this has now been demolished.



Image from Picture Sheffield

Other Public positions

He was President of the Iron & Steel Institute; President of the Institute of Civil Engineers and a governor of Imperial College, London.

Artist – Sir Robert Hacker, (1858-1919) RA

Arthur Hacker was the son of a line engraver called Edward Hacker. He studied at the Royal Academy Schools from 1876 and in Paris 1880-81. Hacker became interested in realism, however he changed his style several times, painting London streets, Spain, Gibraltar and North Africa, producing exotic paintings. Finally, he was a portraitist, painting several of his peers. Hacker exhibited at the Royal Academy from 1878 and was elected ARA in 1894, and became a full RA in 1910. Hacker's paintings are in many public collections.

A portrait of William Ellis in a similar pose, was painted by Ernest Moore in c.1910s, and is in the National Portrait Gallery.

HANBEY, THOMAS (?-1782) Iron merchant and benefactor

One portrait was commissioned by the Cutlers' Company in 1827 and one was given to the Company by the Blue Coat Foundation in 1947.

Hadfield Hall (Catalogued at 030035 and 030036)

**Biography**

Although Thomas Hanbey was born in Sheffield, he spent most of his life in London, where he was a partner in a firm of iron merchants. He died in 1782 and bequeathed £8,000 to the Cutlers' Company to be received on the death of his wife. £5000 was to be used to establish a trust to help old people in town. The Company undertook to divide the dividend of £5,000 of the gift between poor and worthy householders in the parish of Sheffield, who were members of the Church of England. This was to take place on

Hanbey's birthday, 29 June. The recipients were to be aged over 50 and two thirds were to be men. The men received a blue cloth coat, a black hat and 20 shillings; the women a blue cloth cloak, black hat and 20 shillings.

£3000 was also bequeathed to establish a trust to fund places at the Sheffield Boys' Charity School. This school had been founded in about 1712 and was originally sited at the north east corner of the parish churchyard. In 1911, a new building was opened on Psalter Lane, Sheffield and it was known as the Blue Coat school because of the uniform worn by the boys.

The first distribution was in 1798. Unfortunately, the Hanbey Charity reverted to the Blue Coat Foundation in 1955 and was no longer administered by the Cutlers' Company. However, it was replaced by another charity founded by Sir Stuart Goodwin (see portrait in the Drawing Room) which allows the Company to entertain approximately 1600 elderly people to lunch each year. This, however, has now ceased.

Artist - unknown

It is not clear if the original by an unknown artist is the one in the Drawing Room and which hung in the Boys' Charity School, or is the copy by William Poole.

Valentine Johnson did a copy of the original in 1822 and is the one which now hangs in Ironmongers' Hall.

LEE, NELLIE FLORENCE, (1878-1953)

Given to the Company by Mr and Mrs David Lee.
Mistress Cutler's Room (Catalogued at 030207)



A charming pastel portrait of Nellie Florence Lee, nee Minns. She was born in 1879 and married Percy Wilton Lee in 1902, becoming Mistress Cutler when her husband was elected Master Cutler in 1927.

Percy Lee's portrait is in the Hallamshire Suite

Artist – Unknown